

The Agenda

- Updates and actions from previous meeting: charter refresh and logo
- Meeting theme: Children creating and interacting in the public realm
- Guest speaker: Kieran Brophy from Play Australia and presentations from City of Moreland, City of Banyule and Victoria University
- Participants respond to presenter questions

Updates from previous meeting:

Refreshing the CFCC Charter

At the previous network meeting, The CFCC Advisory Committee proposed a refresh of the Charter to update the language and be more inclusive of organisations outside local government. The Charter was sent to network members seeking feedback and this was also sent to network members again seeking feedback this week. The Advisory Group will finalise the changes at their next meeting in August. Thank you to those who have provided feedback.

Logo

Representatives from the CFCC Advisory Group met with Kids Own Publishing after last meeting. A brief has been completed and conversations have commenced. This work is ongoing, and we will report back to the group when we have further information.

Keynote speaker: Kieran Brophy from Play Australia

Kieran Brophy is the Assistant Director at Play Australia (IPA Australia) and loves helping people rediscover the value and power of play. He's spent most of his career in the health promotion and sport industries, gaining a mix of experiences with VicHealth, Sport Australia and within state government.

<u>1000 Play Streets</u> is a movement for Australians to reclaim quiet residential streets across Australia as places for neighbours of all ages to connect and play on a regular basis, and to ultimately improve the health and wellbeing of individuals and communities.

1000 Play Streets builds on previous developments such as:

- Playing Out in UK
- OPAL Sunday Street Play in SA
- Co-Design's Play Streets in Vic

Pilot ran from September 2019 in 4 states and 6 LGAs, with 23 Play Streets and 458 children, 308 adults and 37 children were involved.

Reasons people attended:

- Fun and enjoyment
- Social reasons
- To be a good role model

All participants with children stated that they were more likely to support their child to play outside more regularly with other children, as a result of being involved.



To connect with Play Australia about 1000 Play Streets, please contact:

Kieran Brophy m: 0400 982 175 e: Kieran@playaustralia.org.au

Briohny Croft from City of Moreland – Faces and Places

Faces and Places is an intergenerational community art activation delivered through Victoria's COVID-19 lockdowns last year. A partnership between a local primary school, local artists and many areas of Moreland City Council.

The project was led by several Council teams including including Places, Living and Ageing Well, Libraries, Arts & Culture, Youth, and Communications, and aimed to build social connections and combat ageist messaging, help local children who may not have been able to see older role models or grandparents during lockdown and to employ local businesses/artists hit heavily by the pandemic.

30 younger participants were found through a local primary school. 30 older participants were recruited from the surrounding community, including people living in their own home, residents of a local nursing home, and from a local housing service for older people at risk of homelessness.

The mural is now complete and captures Moreland residents faces and favourite places in Coburg. There is also a digital adaptation of each participants artwork on the Playable Streets website. Go to <u>www.playableweb.com</u> and click on the Faces & Places link. A celebration event was held in March 2021 and participants were able to meet for the first in person and the mayor presented each participant with a certificate.



You can find more of Moreland's intergenerational projects <u>here</u>. Briohny is happy to share her email if you would like – get in touch with Amy, Viv or Carmen if you would like this.

Justine (Judd) Walsh – Victoria University

Mini Maddern (MM) was a 12 week long Pop-Up Playgroup in the middle of Footscray at Maddern Square.

Partners included:

- Real Lab Architects their brainchild and aim was to create models of family friendly city environments
- City of Maribyrnong funded the project and aim to bring families to the square
- Victoria University brought in to plan, liaise, consult and activate the site through a Playwork lens. Over 150 VU Bachelor of Early Childhood students completed one of their placements at MM.



For VU the site was about:

- Children and families making connections
- Children being active agents through connection to place
- Access to a variety of loose parts play to build and collaborate, imagine and explore, and co-exist with their community while building connections to place

Feedback was overwhelmingly positive, and an ongoing pop-up playground space is now being planned so that the children and families of Footscray and surrounds can continue to play and connect.

Libby Mein from Banyule City Council – the 1000 Star Project

This project was inspired by the ancient practice of leaving a candle burning in the window for a visiting friend.

This was the Children's Week activity for 2020 and the project idea came from Santum Theatre, a performing arts company based in the community. The project also linked with the Malahang Lantern Festival.

Community engagement and outcomes included:

- 1150 lantern making kits posted to participants, including over 200 households, 3 primary schools, 3 early childhood services, 4 supported playgroups
- 2 live workshops
- Tutorials and instructions available on Council's website
- Social media campaign
- Lantern photo competition during Children's Week



Breakout rooms and participants asked to respond to questions from presenters:

Briohny: More and more Councils are implementing a place-based approach of which Moreland is a leader, having introduced a Place management organisational structure back in 2010. Child friendly cities run parallel with place management and activation activities. Discuss ideas on involving more children in place activation i.e. ways for Council to access schools/kindergartens?

Kieran: How do you maintain trust/relationships/momentum with your communities when key staff members move to different roles?

Justine: What do you see as barriers when trying to implement this type of project?

Libby: When designing and implementing projects that aim to promote children's rights to express opinions, participate and contribute to decision making – how do we ensure that the most vulnerable children in our community are heard?

Participants at the meeting were asked to complete an online survey

https://forms.gle/aYTVH1S6cceEB7dPA

Meeting ended 12.00pm